

Registration Form

- ◆ To register online using Paypal, go to www.footfalldance.com/registration.
- ◆ To register by mail, send this form (along with your payment) to Jerry Blum, 4520 Fidelity Court, Annandale, VA 22003-4525. Please print all information below legibly. Use a separate form for each registrant. Make checks payable to **FootFall**. Confirmation will be sent by email, or include an SASE for written confirmation.

Name: _____

Address: _____

Day phone: _____

Evening phone: _____

Email: _____

Check the box next to address, telephone number and/or email if you do NOT want it printed on the attendee list.

For gender balance:

My gender: M F

I am registering with: _____ M F

Age/Fee: 14-18 \$125
 19-25 \$150
 26+ \$175

For scholarship information, email us.

Food preferences:

Omnivore No red meat Vegetarian

Housing preferences:

Men only cabin Women only cabin
 Couples only cabin No preference
 Parent(s) with teenager(s)
 I would like to share a cabin with _____.

I plan to tent. *(All registered dancers will be assigned a cabin.)*

Carpooling:

I need a ride to/from _____.
 I can give a ride to/ from _____.

Timber Ridge Camp

Timber Ridge Camp, owned by the Greenberg family since 1955, is a 200-acre facility, located on gentle, sloping ground in a horseshoe bend of the Cacapon River, just a few miles from Capon Bridge/Buffalo Gap.

There is a large indoor dining hall (meals will be served cafeteria style) with a nearby outdoor picnic area, tennis and volleyball courts, and an Olympic-sized swimming pool. Camp-supplied canoes, paddles and lifevests will be available if you'd like to explore the Cacapon, one of the premier canoeing streams in the East.

All cabins have showers. Some double rooms with private or semi-private baths may be available. No smoking is permitted in any camp building; no pets are permitted.

In 2006 the camp owners installed a sprung hardwood dance floor in the gym, which is where all evening dances will be held. The nearby Playhouse includes another sizeable dance floor, as well as space for after-dance snacks.

Age Limitations: All attendees must be at least 14 years of age. Dancers ages 14-18 may attend with a paying adult.

Registration: Register early to ensure your acceptance. Confirmation, directions, and additional information will be mailed or emailed. Registrations are non-transferrable. Waiting lists will be maintained; your application postmark or on-line registration date will determine your priority on that list.

Cancellation Policy: If you notify the registrar on or before August 20, we will return your fee, less \$20 handling. Refunds requested after August 20 will be provided only if we can fill your spot.

Meals: Dinner and late night snack on Friday; breakfast, lunch, dinner and late night snack on Saturday; breakfast and lunch on Sunday. A refrigerator will be available for special diets, medicine, etc.

The First Annual

**FOOT
Fall**
September 7-9,
2007

Music by
**FootLoose &
Crowfoot**

Lively Contras and Squares
Called by
**Cis Hinkle &
Ron Buchanan**

Entertaining and
Educational Workshops

at Timber Ridge Camp,
High View, West Virginia
www.footfalldance.com

Music

◆ Dance your socks off with **FootLoose** – whose traditional tunes, high-energy style, and sophisticated arrangements will power you through the weekend.

This amazing band from North Carolina features **David DiGiuseppe, Dean Herington, Jim Roberts, David Coe, and Pete Campbell**. David DiGiuseppe is a fabulous and fiery accordion virtuoso. Dean wails clarinet and soprano sax. Jim incorporates syncopated West African drumming styles into a driving beat. David Coe's swinging fiddle-playing is red hot. And Pete's creative piano makes us all go "Wooooo!"

Their wide-ranging repertoire draws creative and powerful energy from sources as vast as music itself – traditional, Celtic, jazz -- you name it – with a magical push from a percussion groove that just doesn't quit.

For more information on this wonderful band, www.FootLooseBand.com

◆ The spirited trio **Crowfoot** writes and plays compelling original compositions that merge the best of tradition with a youthful contemporary Celtic exuberance.

Guitarist **Adam Broome's** playing style shimmers with excitement. **Jaige Trudel's** clear, sweet fiddle playing echoes her training as a cellist. **Nicholas Williams** weaves the haunting sound of his flute through the mix, soaring, dancing, and utterly hypnotic.

Their magical sound is spontaneous and heart-stirring – an inspiration to dancers and callers alike. To learn more about Crowfoot, visit www.crowfootmusic.com

Workshops

◆ **Waltz**. Early morning waltzing, plus Saturday and Sunday workshops by everyone's favorite tutors of turning, **Gaye Fifer** and **Wayne Albright**.

◆ **Tai Chi**. Caller **Cis Hinkle** will offer a way to stretch both mind and body on Saturday and Sunday morning.

◆ **Dutch Crossing**. **Gaye Fifer** will teach this complex dance, which generates a transcendent sense of accomplishment and community. Friday night demo.

◆ **Drum Set**. **Jim Roberts** of FootLoose will host a percussion workshop. Bring your own noisemakers.

◆ Knock knock. Who's there? **Ted Hodapp** (who knows way too many corny jokes) will tell some of them as he emcees an audience participation **Joke Show** on Saturday night. Bring your best light bulb jokes.

◆ **Basic Rapper-sword**. Morris dance without the bells. **Ted Hodapp** will provide an introduction to this challenging, fast-moving geometrical dance form.

◆ **FootSore**. Be kind to your web-footed friends. And be kind to your feet, webbed or not. Camp doctor **Susan Schmitt** will explain how to tell when your feet are just tired from too much dancing (if there is such a thing) and when you should seek medical help.

◆ **Skirt the Issue**. Camp organizer **April Blum** will show you how to make a skirt with a great "twirl factor." Pattern and directions will be yours to keep.

◆ **Digging It**. U of Md's **John Merck** will provide his expertise and guidance at the Camp's fossil pit.

◆ **Going for the Juggler**. Frisbee freestyle world champion **Gary Auerbach** will demonstrate and teach juggling skills.

Callers

◆ The exuberant and delightful **Cis Hinkle** is known for her welcoming manner, clear instructional style, and unerringly appropriate choice of dances. Her smoothly flowing contras and lively squares will delight dancers of every skill level.

◆ A renowned choreographer of challenging squares with a twist, **Ron Buchanan** will add his high-energy calling of contras and squares to the mix. Ron's witty and relaxed calling is irresistibly infectious.

very very very VERY Tentative Schedule

Friday, September 7			
4-6 pm	Check in, cabin assignment, free swim		
6:15-7:30	DINNER		
8-11:30	Dance with Dutch crossing demo at break - Gym		
11:30 - ?	Snack/Late night swim/jamming - Playhouse		
Saturday, September 8 - morning/afternoon			
?	Early morning waltz in the Gym		
?	Tai chi - location tba		
7:30-8:30	BREAKFAST		
9:15-10:30	Free waltz	Early contras	Rapper-sword
10:45-12	Dutch Cross	Squares 101	Percussion wkshp
12:30-1:30	LUNCH		
0.1:45-3:30	Squares 901	Waltz 101	FootSore
3:45-5:30	Zesty contras	Open Waltz	Skirt the issue

Check Website for Updated Schedule

Saturday, September 8 - evening		
5:30-6:30	FootRest (Nap workshop)/ Fossil dig / Juggling	
6:30-7:30	DINNER	
8-9:30	FootFall Ball / joke show at break - Gym	
11:30 - ?	Snack/Late night swim/ jamming - Playhouse	
Sunday, September 9		
?	Early morning waltz in the Gym	
?	Tai chi - location tba	
7:30-8:30	BREAKFAST	
9:15-10:30	4 facing 4 Contras	Waltz 102
10:45-noon	Me & my shadow contras	Open Waltz
12:30-1:30	LUNCH	
1:45 - 3:15	Farewell Dance	
3:15 - 4	Pack, clean cabins, check out	8-7-07